

für  
Violine  
und  
Pianoforte  
von

C. M. ZIEGLER

Am-  
Pianissimo

Corso-Fahrten. Walzer .....	90.	Werk. FL.	80 Nkr.
Die Brünnerin. Polka française .....	92.	" "	54 "
Quadrille über Zaytz' Gaugericht....	93.	" "	80 "
Bürgerlich und Romantisch. Polka-Mazur	94.	" "	54 "
In's Herz. Polka (schnell) .....	95.	" "	54 "
Auf den Brettern. Polka française .....	97.	" "	54 "
Deutsche Lieder. Walzer .....	98.	" "	80 "
Das erste Du. Polka française .....	99.	" "	54 "
Hat ihn schon. Polka (schnell) .....	100.	" "	54 "
Poste restante. Polka française .....	101.	" "	54 "
Fachblätter. Walzer .....	102.	" "	80 "
Kunst und Natur. Polka-Mazur .....	103.	" "	54 "
Ohne Sorgen. Polka (schnell) .....	104.	" "	54 "
Stunden des Glücks. Walzer .....	105.	" "	80 "
Quadrille über Zaytz' Somnambule .....	106.	" "	80 "
Bruder Liederlich. Polka française .....	107.	" "	54 "
Pfeilschnell. Polka (schnell) .....	108.	" "	54 "
Heimliche Liebe. Polka Mazur .....	109.	" "	54 "
Ländlich, sittlich. Walzer .....	110.	" "	80 "

Paris, J. Majo.  
London, Coles & Co.  
St. Petersburg, A. Büttner.

Eigenthum der Verleger.  
Eingetragen in das Archiv der Musikalien-Verleger.

Wien, Carl Haslinger & m. Tobias  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.  
Medaille London 1862.

LEIPZIG, B. HERMANN.

Mailand, Ricordi.  
Brüssel, Geb. Schott.  
New-York, G. Schirmer.

# BRUDER LIEDERLICH.

POLKA FRANÇAISE

von

C.M.ZIEHRER.

107<sup>2</sup> Werk.

1

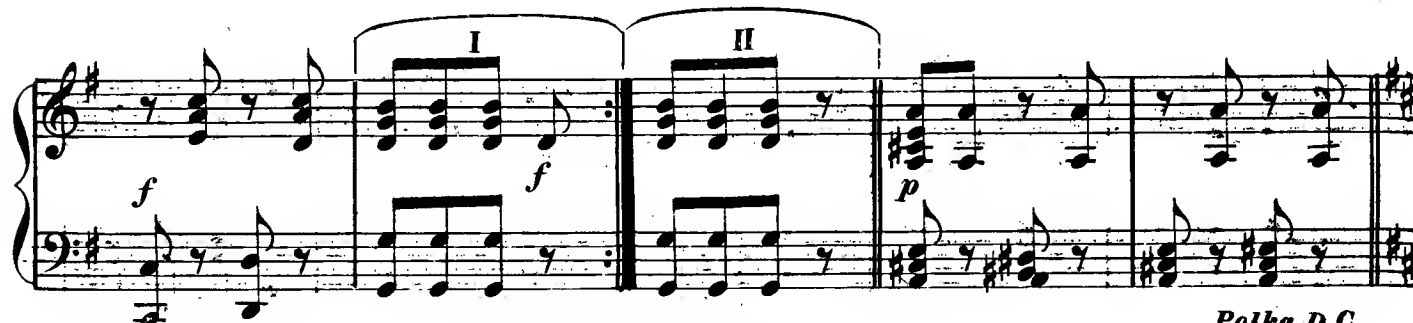
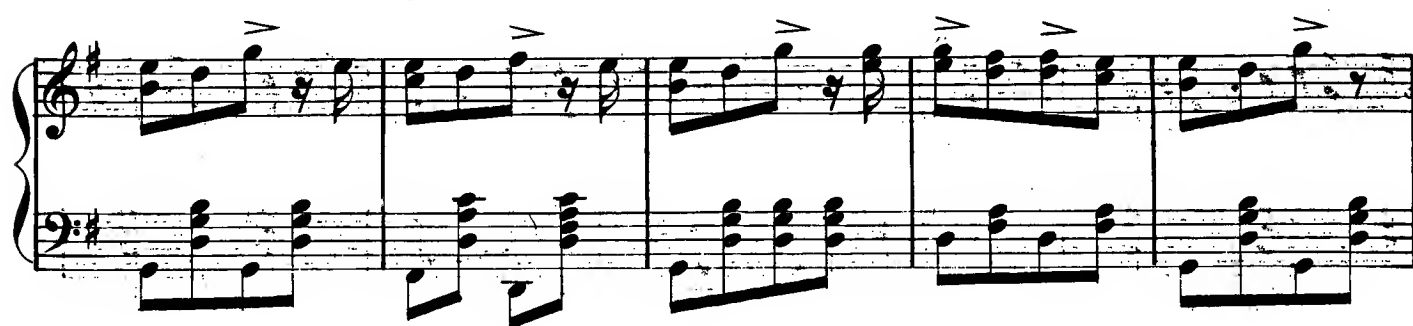
Eingang.



POLKA  
française.







# BRUDER LIEDERLICH.

POLKA FRANÇAISE

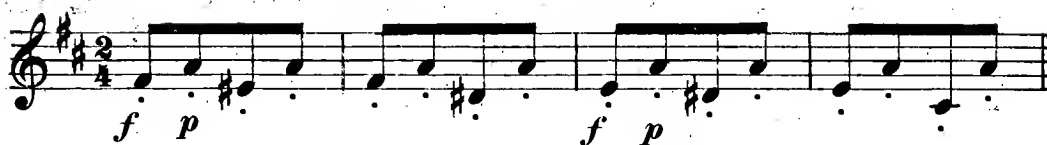
von

C.M. ZIEHRER.

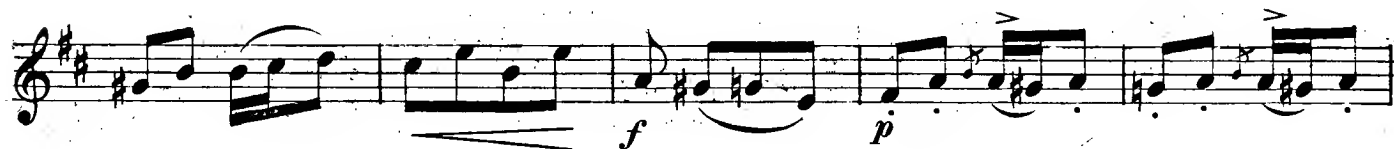
107<sup>te</sup> Werk.

VIOLINO.

Eingang.



POLKA  
francaise.



(13,912.)

**TRIO.**

**TRIO.**

The musical score for the Trio section is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) dynamics. The third staff features a forte (*f*) dynamic. The fourth staff has forte (*f*) dynamics. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a forte (*f*) and piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with the text "Polka D.C. at fine." and a double bar line.